Giovanni Mingazzini (1859–1929)

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Professor Giovanni Mingazzini (Fig. 1) is considered to be one of the founders of Italian neurology [4].

Born in Ancona on 15 February 1859 to Ferdinando Mingazzini, an engineer, and Cesarina Franceschelli, he studied medicine at the University of Rome 'La Sapienza' from 1877 to 1883 [2]. His teachers included physiologist Jacob Moleschott (1822–1893) and anatomist Francesco Todaro (1839–1918). In 1884 he went to Munich to study neuroanatomy under Bernhard von Gudden (1824–1886).

In 1891 Mingazzini founded and directed the Laboratory of Anatomic Pathology at the psychiatric hospital of Santa Maria della Pietà in Rome. In 1907 he left the direction of the Laboratory to Ugo Cerletti (1877–1963), and succeeded Clodomiro Bonfigli (1838–1909) as director of the hospital, a post he kept through 1921.

In 1895 he was appointed professor of neurology and psychiatry at the University of Rome, succeeding Ezio Sciamanna (1850–1905) [1]. In 1921, after the death of Augusto Tamburini (1848–1919), Mingazzini assumed the directorship of the Clinic of Nervous and Mental Diseases, which he headed until his death [4].

Mingazzini served as first vice-president of the Italian Society of Neurology, established in April 1907. The first meeting of the Society took place the following year, with Mingazzini giving a keynote lecture on the aphasias.

Mingazzini's 'Note on three brains of human triplet fetuses' caught the attention of the young neurologist Sigmund Freud [3]. Early on, Mingazzini occupied himself with craniology, indirectly influenced by Cesare Lombroso (1835–1909); actually, it was the association with Lombroso's student, anthropologist Giuseppe Sergi (1841–1936), in whose Laboratory of Experimental Psychology Mingazzini had conducted neuroanatomical research as a medical graduate, that kindled such an interest. He published 'Thirty skulls and brains of Italian delinquents' (Reggio-Emilia, 1888); 'Cranial varieties, sub-varieties and deformities in

mental patients' [8]; and 'Brain abnormalities in criminals' [9].

An ardent follower of the clinicopathologic approach in neuropsychiatry, Mingazzini published 200 papers [6] on topics including the components of the cerebellar peduncles and restiform body (1890, 1928), brain tumors and abscesses (1900, 1910, 1927), aphasia (1902, 1912, 1922, 1925), progressive vertebral ankylosis (1905), hemiatrophy of the tongue of supranuclear origin (1906), lenticular hemiparesis or acute syndrome of the putamen, today known as striatal hemiplegia (1912), motor speech pathways (1913, 1914), Parkinsonian symptom complex (1915), apraxia (1920), hypophyseal tumors (1920), encephalitis lethargica (1921), origin and course of the hypoglossal nerve (1923), cerebellar pathology (1924), cerebrocerebellospinal aplasia (1924), spinal tumor diagnosis (1925), cephalalgia and migraine in psychoses (1926), malariotherapy of dementia paralytica (1927), haemorrhagic myelitis (1928), and the anatomy of the chimpanzee and orang-utan cerebrum (1928).

Moreover, Mingazzini authored 30 books [2], including 'Manual of anatomy of the human central nervous organs' (Rome, 1889), 'The brain in relation to mental phenomena' (Torino, 1895), 'Essays in psychiatry for use by physicians and jurists' (Torino, 1908), 'Clinical anatomy of nervous centers' (Torino, 1908, 1913), 'The aphasias' (1923), and oversaw the Italian editions of Lewandowsky's 'Practical neurology' (Milano, 1914) and Economo's 'Cytoarchitectonics of the human cerebral cortex' (Bologna, 1928). His 'Anatomical, physiopathological and clinical study of the corpus callosum' (Berlin, 1922), dedicated to Gudden, was considered by many neurologists to be the standard work on the subject [1].

With his wife Helene Bobrik (1870–1942) Mingazzini had two sons, physician Ermanno Mingazzini (1893–1965) and classical archaeologist Paolino Mingazzini (1895–1977).

Being a liberal, Giovanni Mingazzini refused to sign the oath of allegiance to the Fascist regime [1]. He died on 3 December 1929 in Rome of a heart attack. Some of his noted alumni

were Gioacchino Fumarola (1877–1962), Gaetano Perusini (1879–1915), Giuseppe Amantea (1885–1966), and Antonino Clementi (1888–1968).

The 'Mingazzini field,' so named by the Swedish neurologist Salomon Eberhard Henschen (1847–1930), corresponds to the anatomical region anterior to the left lenticular nucleus, where fibers from Broca's area of both hemispheres converge [1].

The 'Mingazzini test,' described in 1913 [10], is the eponym for a procedure to detect latent pyramidal paralysis [5]. The patient is placed in supine position and asked to bend the legs at the hips and knees with the eyes closed; the neurologist then observes whether either or both legs extend [7]. The eponym 'Barré arm test,' commonly used for that maneuvre, is based on a description by Jean-Alexandre Barré (1880–1967) seven years after Mingazzini. Currently, the term 'Barré test' is confined to the finger-spread arm test, and the term 'Mingazzini test' to the leg test with the patient lying on the back [7].

Conflicts of interest None.

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Caption

Fig. 1 Giovanni Mingazzini, circa 1900 (Studio of Francesco Felicetti, Rome). Unpublished photograph, private archive. Copying, redistribution or retransmission without the author's express written permission is prohibited. Signature from Archivio Storico della Psicologia Italiana dell'Università degli Studi di Milano-Bicocca (www.aspi.unimib.it/collections/object/detail/10689).



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